

NEWS AND NOTES OF THE WORLD OF MUSIC

MUSICIANS OF WASHINGTON
PREPARING FOR ACTIVITIES

Edwin Kraft's Organ Recital.
The appearance of Edwin Arthur Kraft, F. A. G. O., organist of Trinity Cathedral, Cleveland, Ohio, under the auspices of the local chapter American Guild of Organists on Thursday evening, marks the commencement of the eleventh year for this organization. The recital will begin at 8:30 and will be given at the Epiphany Episcopal Church. Seats are to be reserved for subscribers to the recital fund until 8:20, following which time they will be released for the use of the general public who are invited to attend. A silver offering will be taken to defray necessary expenses incurred by the presentation of the program. Any amount above expended will be placed in the recital fund for the concerts which are to follow. Mr. Kraft is one of America's leading concert organists and his appearance is awaited with great interest. Dr. James Townsend Russell, who sent Mr. Kraft abroad to study, now resides here and will have Mr. Kraft with him at the Lafayette Hotel as his guest during the week there. His program will be as follows: "Marche Triomphale" (Hager), "Minuetto" from the Eleventh Symphony (Haydn), Concerto, Prelude and Fugue, "Fugue in G minor" (Bach), "Larghetto" (Mozart), "Allegro Gioioso" (Dietrich), "Meditation" (Reuchsel), "Scherzo" (Hollins), "Rhapsody" (Cole), "Serenade" (Rachmaninoff), "Capriccio" (Brook), "Duetto" (Dietrich), "Dreams" (Stoughton), "Scherzo" (Lemare), and "Toccata di Concerto" (Lemare). The second recital of the guild will be given on Monday evening, January 18, and will also be held at Epiphany Church. Charles M. Courboin, Belgian organist, and guest-soloist of the Wanamaker Auditorium, Philadelphia, President of the C. O. Haydon and Harry Potter, were arranged for increasing the membership of the chapter, invitations to be sent to organists who have never become affiliated with the organization. Many important topics were under discussion and several constructive propositions were presented and given consideration.

A. C. Hayden Nominated.
An event of great importance to the members of the Washington Federation of Musicians, Local No. 141, will be the election of officers for the coming year. The polls will be open next Sunday between the hours of 10 a. m. and 8 p. m. at the headquarters of the organization, 1717 Columbia Road N. W. Mr. Hayden, who has been president of this local for the past fourteen years and whose devotion to the interests of members of the A. F. of M. is so well known, is a candidate for reelection. Mr. Hayden is a candidate for the office of vice president, a position he has successfully filled for five years. The list of candidates is as follows: President, A. C. Hayden; Vice President, Robert Ballhaus; Secretary, W. M. Lynch; Treasurer, Harry C. Manwell; Sergeant-at-Arms, R. L. Crawford; Director, Robert Ballhaus; and Organist, Harry Potter. The election will be held at the headquarters of the organization, 1717 Columbia Road N. W. Mr. Hayden, who has been president of this local for the past fourteen years and whose devotion to the interests of members of the A. F. of M. is so well known, is a candidate for reelection. Mr. Hayden is a candidate for the office of vice president, a position he has successfully filled for five years. The list of candidates is as follows: President, A. C. Hayden; Vice President, Robert Ballhaus; Secretary, W. M. Lynch; Treasurer, Harry C. Manwell; Sergeant-at-Arms, R. L. Crawford; Director, Robert Ballhaus; and Organist, Harry Potter. The election will be held at the headquarters of the organization, 1717 Columbia Road N. W.

Classic Composers' Lecture.
Harriet Zell, soprano, made a very favorable impression when she sang at the lecture-recital by Thomas Whitney Surette at Central High School auditorium on Monday evening. The subject of this lecture, which is given under the auspices of the Washington Society of Fine Arts, was the "Classic Composers." Illustrations from the works of Mozart and Handel were given by Miss Zell and by Mary Carlisle Howe, pianist, in C minor for piano and "Pantasia in C minor for piano." The "Care Selve" in Mozart's "Cherubino" and "Vol che sapete" (Nozze di Figaro), "Zerlina" (Don Giovanni), and "Fammina" (Ah, lo so" (Flauto Magico).

Miss Waugh's Course.
Miss Pearl Waugh gave the first in her course of ten illustrated lectures in musical appreciation on Tuesday morning at 11 o'clock at the Woman's City Club in Jackson place. To judge by the initial lecture, this course will be of inestimable value to those who have not studied music seriously, but who would like to know how to listen to it more intelligently.

Pianist's Quartet.
On Monday evening, December 20, the first of a series of concerts will be given by the Pianist's Quartet in the Central High School auditorium under the auspices of the Washington Society of Fine Arts. Their program will include Quartet in D Major, Op. 76, No. 5 (Haydn), Quartet in A Major, Op. 41, No. 3 (Schumann), "Prelude and Fugue" (Bach), and "Scherzo" (Op. 30 (Tchaikovsky)). These concerts by this noted organization are given in

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MR. W. M. SHAKESPEARE
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COMIC OPERA
CLOSES YEAR

"Chimes of Normandy" Will
Be Given By Local Talent
Dec. 29-31.

Pianquette's comic opera, "The Chimes of Normandy," will be presented at Central High School auditorium on December 29, 30 and 31, by the People's National Opera Society. Rollin Bond, the director of this organization, announces that these dates have been selected to avoid conflict with other activities. Seldom, in the local history of this charming opera, has it been so lavishly costumed as in this production. Costumes valued at more than \$5,000 have arrived from New York and the "Washingtonians" were photographed in their recently. All of the members of the company are residents of Washington. The performance are given in a professional manner from every standpoint, and are presented in a more pretentious manner than any other production of the kind could afford to do. A long list of principals and a "Jenny Lind" chorus, which does coloratura stunts quite out of the range of anything heretofore attempted in operatic chorals, will sing this famous comic opera, which is presented in three acts and four scenes. Daintily, dancing Estelle Murray will appear as the mischievous and hoydenish "Serpente." Peter will sing the dramatic soprano role of "Germaine." Myra Johnson, Elsie Joss, Marguerite Wickham, Bertha Wey, Marguerite Campbell, Bernice Stevens, Genevieve Bond and Peggy McGraw complete the group of women principals. Harry Stevens, Raymond G. Moore, T. Brooke Amlas, Jr., Stephen O. Ford, John T. Elliott, J. T. Pardee and Ray Jackman compose the cast of the male principals. An augmented orchestra will play the delightful score, and the entire production will be presented under the auspices of the community center department of the public schools of the District, of which this opera company is an associated activity, and community prices will prevail.

Let Me Go" (Harker). Mrs. Klein will be the organist at both services. Owing to an engagement in New York City, Miss Elizabeth Winston will not be able to give the piano program at the Arts Club this evening, as previously announced. Berenice Metcalf, a pianist who has recently come to Washington, will play two groups.

Mount Pleasant Congregational.
The following musical programs have been arranged by Claude Robinson, organist and director, for the services at Mount Pleasant Congregational Church today. The Mount Pleasant chorus of fifty voices, under the direction of Norton M. Little, will sing at the morning service. The music for the vespers service at 5 o'clock will be given by the solo quartet, composed of Miss Frances Scheraga, soprano; Miss Eleanor Kittredge, contralto; T. J. Quinn, tenor, and Herman Fakler, bass. The programs are: Morning—Organ prelude, "Intermezzo" (Steane); alto solo, sung by Miss Kittredge; offertory, "Gloria" in B flat (Farmer), sung by Mount Pleasant chorus; organ postlude, "Postlude" (Stern). Vespers service—Organ prelude, "Ave Maria" (Schubert); tenor solo, "He Sent His Word" (MacDermid); offertory, "Prepare Ye the Way of the Lord" (Farrell); organ postlude, "Triumphal March" (Wach). Evening—Organ prelude, "Overture" (Weber); Symphony No. 4 in A, "Italian" (Mendelssohn), "Andante Cantabile" (Tschalkovsky), and "Polonaise" (Beethoven) for strings, and suite from "Arlésienne," first suite (Bizet).

Blind Dutch Pianist Arrives.
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BELLINI'S MUSIC ARDENTLY
SUNG BY TITO SCHIPA

In an age accustomed to the rich and heavy coloring of a Puccini, the dissonances of a Strauss, and the weirdness of Wagner, the music of Bellini sounds strange indeed from a grand opera standpoint. Yet it sounds pleasant, too. It is a real echo of an almost forgotten past. There was a time when operagoers waxed amazingly enthusiastic over "La Sonnambula," that pretty medieval story of the young girl who walked in her sleep and was so cruelly misjudged in consequence. Moreover, it has a "happy ending," and that would never do in grand opera today. Bellini's music, however, though written ninety years ago, is still replete with simple charm. This is quite evident in the opera number so ardently sung by Tito Schipa for Pathe records—a flower of melody with simple accompaniment taken from the early part of the first act. Elvira was one of those beautiful heroines whose unhappy fate it was to be betrothed to an old gentleman of much wealth and little charm. So the bandit chief, who had once been a rich aristocrat, fell in love with her, and in this typical Verdi aria she implores him to take her away. All goes well, and well that the bandit of this later Elvira are actually married. If this had been a "romantic" instead of a "grand" opera, it would have ended there. But all the rules of grand opera call for tragedy; so there is an anti-climax, and poor Elvira and the bandit chief are coldly compelled by the librettist to shuffle off this mortal coil before the final curtain falls. Mme. Musio sings this despairing appeal with great feeling and warmth for a Pathe record.

Christmas Carols and Hymns
Provided by Noted Singers

Many of the records released this month are made by artists who make records for Columbia exclusively. The releases cover a wide range of Christmas and holiday music. A grand opera duet, popular songs by grand opera stars and by popular artists, orchestral selections, Christmas Carols and Yuletide Hymns, violin solos, descriptive monologues, and more than a dozen of the latest dances by popular dance organizations. "Holy Night, Peaceful Night (Silent Night, Hallowed Night)" as sung by Jeanne Gordon for Columbia Records, certainly touches the heart. Hope, prayer and expectancy are all expressed in this Christmas song. Rosa Ponselle sings "Kiss Me Again." This was the song that made Ponselle famous in vaudeville and paved her way to the stage of the New York Metropolitan Opera House. Today in New York this popular song has lost none of its charm, for it is being sung in two of the largest musical productions on Broadway, "Roses of Memory" and "Dreaming Alone in the Twilight," sung by Barbara Maurer, are two of the latest popular songs. For a Christmas record, success, but popular demand called for a vocal record of this popular air. "Driftin' Along on a Blue Lagoon" and "On Miami Shore" are two happy songs sung by Campbell and Burr. The latter song is a real success, but popular demand called for a vocal record of this popular air. "Nora Bayes has taken the popular song 'The Japanese Sandman' and given it a new interpretation. It's a Japanese lullaby-romance with unusually clever lyrics. Coupled with 'You're Just as Beautiful as Sixty as You Were at Sweet Sixteen,' an 'old-lover' song of true sentiment and beauty which brings out all the appeal in Miss Bayes' voice.

MARIAN ANDERSON
SINGS AT DUNBAR

The community center department of the public schools of the city presented the Amphion Glee Club and Marian Anderson, contralto, of Philadelphia, who is said to be one of the greatest singers of her race at the Dunbar High School. Miss Anderson secured a decided hit. Her voice is well rounded and her tones deep and clear. She has a voice of wonderful sweetness. Her repertoire included "Dawn in the Desert" (Ross), "Serenata la Corsicana" (Browne), "Der Erlkönig" (Schubert), "Slave Song" (Del Rio), and "Grey Wolf" (Burlingame), and "O Ma Lyre Immortelle" (Gounod). Her singing of a group of songs by S. C. Taylor was a decided triumph. The singing of two Negro spirituals, "T'm So Glad" and "Somebody's Knocking at Your Door" (Dett), finished her program. The Amphion rendered "Break, Break, Break."

McCormack Cancels English Trip.
It is announced that John McCormack has canceled all of his dates in Great Britain.

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RETELLS NAMES
ONCE POPULAR

Eva Mills, Emma Thursby and
George Walter Were
Prominent Here.

Readers of this series of sketches of concerts given in Washington in past years will probably find more familiar names in the following lines than in the articles published previously. The name of Miss Eva Mills, soprano, appears on the program of a concert given as a testimonial to John O. Pugh on May 2, 1877. Mercandante's "Seven Last Words" was presented under the direction of Harry C. Sherman in Lincoln Hall. Associated with Miss Mills were the Misses Cooke, Baker, Swallow and Elchorn, Mrs. H. C. Sherman and Messrs. F. Weller, W. H. Burr, C. W. Chapman, George Finckel, Samuel G. Young, L. E. Gannon, N. B. Fugitt, S. H. Withe-Row, H. Morrell, W. A. Widney, H. A. Kohr, Theo. R. Riley, H. Eberbach and Isaac L. Blout. George W. Walter, at that time organist of Ascension Church, participated in "An Evening of Song" at New York Avenue Presbyterian Church on April 6, 1877. S. G. Young, presenter of the church, was listed on the program together with Miss Anna Drasid, contralto; Miss Sarah Wood, soprano, of New York; Leo P. Wheat, organist at that time at the Monumental Church, Richmond, Va., and James Caulfield. On November 26 and 27, 1877, Miss Emma C. Thursby, soprano, was assisted in a concert by Joseph Maas, tenor; W. T. Carleton, baritone; Miss Annie Burr, contralto, and S. G. Pratt, pianist.

A complimentary concert was tendered Herndon Morrill at Lincoln Hall on March 15, 1878. An attendant at the concert noted the fact that Mr. Morrill "had a bad cold." Mme. Lydia Lobanoff-Kunz, pianist, gave a concert at Marini's Hall on October 31, 1878, assisted by Miss Eva Mills, W. T. Carleton, C. Richter, R. Rowe, W. Mollerus and S. G. Young. For the benefit of the "Yellow Fever Sufferers" a concert was given at Ford's Opera House on August 31, 1878, by the Washington Saengerbund and many soloists. On October 18, 1878, a complimentary concert was given Miss Eva S. Mills by the citizens of Washington at Lincoln Hall. It was participated in by Mme. Lobanoff-Kunz, S. G. Young, Miss Mills, Theodore Watterson, Mrs. Jennie True, Miss Harrietta Erni, E. B. Hay, John O. Pugh and H. C. Sherman. Mme. Theresa Carreno, pianist, appeared in concert in Washington with Herr August Wilhelm, on October 15, 1878. Ole Bull was tendered a "Grand Farewell Concert" on October 30, 1878, assisted by Mme. Lobanoff-Kunz, S. G. Young, Mrs. McCormack and Miss Isabel Stone.

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